

Northern European Mobility Opportunity (NEMO)

The application round is open: 18.08.2025 - 15.09.2025

This preview was created at: 01:05 12.09.2025

NOTE! This is a preview of the form. This preview provides an overview of the questions on the application form.

Please do not print and send this form to us. We only accept applications that are filled out and submitted electronically through the applicant portal.

We reserve the right to change the questions during the application period, so the form you fill out electronically may differ from this preview version.

Step 1/7 General information

Name of the collaboration/project **(Mandatory)**

What do you call your collaboration/project? NB: If funded, the project title will be public on the Nordic Culture Fund's website.

Select the artistic or cultural field from the list that best matches the project content **(Mandatory)**

Options: Architecture, Art curating, Arts and cultural policy, Arts criticism, Conceptual art, Crafts and design, Cultural heritage, Dance, Film culture, Literature / spoken art, Media and sound art, Museum work, Music and opera, Performing arts, Site-specific and time-based art, Theatre, Visual arts, Visual Culture, Other

The question below can be filled in depending on what you answered to the question: "Select the artistic or cultural field from the list that best matches the project content"

If you chose "Other", please specify:

If your project encompasses several fields, you can add them here

- ☐ Architecture
 - ☐ Art curating
 - ☐ Arts and cultural policy
 - ☐ Arts criticism
 - ☐ Conceptual art
 - ☐ Crafts and design
 - ☐ Cultural heritage
 - ☐ Dance
 - ☐ Literature / spoken art
 - ☐ Media and sound art
 - ☐ Museum work
 - ☐ Music and opera
 - ☐ Performing arts
 - ☐ Site-specific and time-based art
 - ☐ Theatre
 - ☐ Visual arts
 - ☐ Visual Culture
-

Step 2/7 About you

Tell us about yourself (Mandatory)

Number of characters: 0 of max 1000

Briefly describe yourself and your work as an artist or arts practitioner. You may want to talk about the type of work you do, your artistic interests, influences, etc. Give examples of recent work that you feel represent what you are proposing in this application.

In which country are you based? (Mandatory)

Afghanistan ▼

Step 3/7 About your proposal

Summary of your proposal (Mandatory)

Number of characters: 0 of max 300

Describe in a few sentences what the project is about and what it aims for.

Details of your proposal (Mandatory)

Number of characters: 0 of max 2000

Please describe your proposal in more detail.

What you write here is a key part of your proposal, and should help those involved in assessing your application to understand the full scope of what you want to do and why. It might include details such as a practical explanation of the activity you propose, your motivation, your artistic goals and ambitions, the wider context in which you are making the proposal, and any other information you consider relevant.

Potential for future developments and broader regional benefits (Mandatory)

Number of characters: 0 of max 1000

How might the project impact the partners? This may include artistic practice, future collaborative opportunities, increased international profile or reaching new markets and audiences.

Step 4/7 Partnership/collaboration

Name of partner/collaborator (Mandatory)

In which country is your collaborator or project partner based? (Mandatory)

Afghanistan ▼

Tell us about your partner (Mandatory)

Number of characters: 0 of max 1000

Briefly describe your partner and their work as an artist, arts practitioner or arts organisation. You may want to talk about the type of work they do, their artistic interests, influences, etc. Give examples of their work that you feel are relevant to what you are proposing in this application.

Why you have chosen your partner and what will they bring to your collaboration? (Mandatory)

Number of characters: 0 of max 1000

Here, you can explain why you have selected your partner and how the partnership will help achieve what the project sets out to do. You may want to talk about how their work is relevant to your plans and how they will contribute to your collaboration both artistically and in practice. Give examples of how it will impact on your ongoing work.

Collaborators: other artists, individuals, groups or organisations central to your proposal

Please list any other key collaborators (other than your partner): artists, individuals, groups or organisations who have a significant involvement in your proposal.

If your proposal does not involve anyone else, leave this section blank.

Partner	Location	Website/relevant material online (Links to file sharing platforms are not approved)	Confirmed (yes/no)	Role in the project
<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
<div></div>	<div></div>	<div></div>	<div></div>	<div></div>

[Add new row](#) [Insert data from excel](#)

Step 5/7 Timeline and key activities

When do you expect to start and conclude your project?
(Mandatory)

Your project must not have commenced before you receive a response to your application. You can see the response times on the website. You must complete your collaboration within one year of receiving an award.

Start date

End date

Key activities for your proposal (Mandatory)

List any key activities related to your proposal and, in each case, indicate the location as well as the date when each activity will start and end.

Activity	Location	Start date	End date
----------	----------	------------	----------

[Add new row](#) [Insert data from excel](#)

Step 6/7 Expenditure, income and amount requested

Proposed income related to your application (Mandatory)

Use the following table to indicate the income (if any) you expect to receive relating to your application. Fill in all relevant fields, and leave irrelevant fields empty. NB 'commas' 'dots' and 'spaces' are not allowed when entering figures.

You can apply for a **maximum of DKK 75 000 (approx. EUR 10 000)**. There must be a clear purpose for the use of the funding.

	Amount (DKK)
Applied in this Open Call	<input type="text"/>
Cash contributions from partners (as per supporting material)	<input type="text"/>
Other cash income	<input type="text"/>
Value of income in-kind (must match related expenditure)	<input type="text"/>
Other grants	<input type="text"/>
Other income	<input type="text"/>
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>
Total:	

Proposed expenditure related to your application (Mandatory)

Use the following table to indicate the summary expenditure you expect to incur relating to your application. Fill in all relevant fields, and leave irrelevant fields empty. NB 'commas' 'dots' and 'spaces' are not allowed when entering figures.

	Amount (DKK)
Fee to yourself as the artist	<input type="text"/>
Fee(s) to partner(s)/collaborator(s) (if any)	<input type="text"/>
Travel/subsistence/accommodation	<input type="text"/>
Costs of materials or equipment purchase	<input type="text"/>

Studios/facilities hire	<input type="text"/>
Other direct costs related to activities	<input type="text"/>
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>

Total:

Personal access costs

Personal access costs are costs relating to your own access needs and/or any access needs of the artist you are directly working with to deliver the activity and/or to manage your grant. Please ensure you have considered and included personal access costs, where required. If so, please include the amount you request in the box below. Additional personal access costs can be up to 10% of the applied amount. If your application is successful, these amounts will be considered as a separate allocation to the award.

Amount (DKK)

Access costs	<input type="text"/>
--------------	----------------------

Total:

Step 7/7 Appendices

CV (Mandatory)

Attach your full CV.

Drag and drop or click to add file.

Letter of intent (Mandatory)

Attach a letter of intent or similar from your collaborator.

Drag and drop or click to add file.

Appendices

Here you can upload further documentation (not mandatory). You can upload maximum 5 optional appendices. Accepted file formats are: png, jpg, pdf, gif, doc, docx, pdf, xls, xlsx, mp3, wav. The maximum allowed file size is: 10 MB.

Drag and drop or click to add file.