

Northern European Mobility Opportunity (NEMO) 2026

The application round is open: 17.08.2026 - 18.09.2026

This preview was created at: 13:21 17.08.2026

NOTE! This is a preview of the form. This preview provides an overview of the questions on the application form.

Please do not print and send this form to us. We only accept applications that are filled out and submitted electronically through the applicant portal.

We reserve the right to change the questions during the application period, so the form you fill out electronically may differ from this preview version.

Step 1/7 General information

Name of the collaboration/project **(Mandatory)**

What do you call your collaboration/project? NB: If funded, the project title will be public on the Nordic Culture Fund's website.

Select the artistic or cultural field from the list that best matches the project content

(Mandatory)

Choose 

Options: Architecture, Art curating, Conceptual art, Crafts and design, Cultural heritage, Dance, Film culture, Literature / spoken art, Media and sound art, Museum work, Music and opera, Performing arts, Site-specific and time-based art, Theatre, Visual arts, Other

The question below can be filled in depending on what you answered to the question: "Select the artistic or cultural field from the list that best matches the project content"

If you chose "Other", please specify:

If your project encompasses several fields, you can add them here

- ☐ Architecture
- ☐ Art curating
- ☐ Conceptual art
- ☐ Crafts and design
- ☐ Cultural heritage
- ☐ Dance
- ☐ Literature / spoken art
- ☐ Media and sound art
- ☐ Music and opera
- ☐ Performing arts
- ☐ Site-specific and time-based art
- ☐ Theatre
- ☐ Visual arts

Step 2/7 About you

Tell us about yourself (Mandatory)

Number of characters: 0 of max 1000

Briefly describe yourself and your work as an artist or arts practitioner. You may want to talk about the type of work you do, your artistic interests, influences, etc. Give examples of recent work that you feel represent what you are proposing in this application.

In which country are you based? (Mandatory)

If you are based in the UK, please select the name of the nation your are based in (eg. England, N.Ireland, Scotland or Wales).

Afghanistan
Albania
Algeria
American Samoa

Tell us why you are an emerging artist in your field (Mandatory)

Number of characters: 0 of max 1000

Tell us why you consider yourself to an emerging artist in your field, this can include any recent significant changes to your artistic career, recent graduation etc. You should also include what a NEMO grant would mean to your practice or development at the current stage you find yourself in.

Step 3/7 About your proposal

Summary of your proposal (Mandatory)

Number of characters: 0 of max 300

Describe in a few sentences what the project is about and what it aims for.

Details of your proposal (Mandatory)

Number of characters: 0 of max 2000

Please describe your proposal in more detail.

What you write here is a key part of your proposal, and should help those involved in assessing your application to understand the full scope of what you want to do and why. It might include details such as a practical explanation of the activity you propose, your motivation, your artistic goals and ambitions, the wider context in which you are making the proposal, and any other information you consider relevant.

Potential for future developments and broader regional benefits (Mandatory)

How might the project impact the partners? This may include artistic practice, future collaborative opportunities, increased international profile or reaching new markets and audiences. Number of characters: 0 of max 1000

Step 4/7 Partnership/collaboration

Name of your partner/collaborator (Mandatory)

In which country is your collaborator or project partner based? (Mandatory)

If your partner is based in the UK, please select the name of the nation your are based in here (eg. England, N.Ireland, Scotland or Wales).

Afghanistan
Albania
Algeria
American Samoa

Tell us about your partner (Mandatory)

Number of characters: 0 of max 1000

Briefly describe your partner and their work as an artist, arts practitioner or arts organisation. You may want to talk about the type of work they do, their artistic interests, influences, etc. Give examples of their work that you feel are relevant to what you are proposing in this application.

Why you have chosen your partner and what will they bring to your collaboration? (Mandatory)

Here, you can explain why you have selected your partner and how the partnership will help achieve what the project sets out to do. You may want to talk about how their work is relevant to your plans and how they will contribute to your collaboration both artistically and in practice. Give examples of how it will impact on your ongoing work.

Collaborators: other artists, individuals, groups or organisations central to your proposal

Please list any other key collaborators (other than your partner): artists, individuals, groups or organisations who have a significant involvement in your proposal.

If your proposal does not involve anyone else, leave this section blank.

Partner	Location	Website/relevant material online (Links to file sharing platforms are not approved)	Confirmed (yes/no)	Role in the project

[Add new row](#)

[Insert data from excel](#)

Step 5/7 Timeline and key activities

When do you expect to start and conclude your project? (Mandatory)

Your project must not have commenced before you receive a response to your application. You can see the expected announcement of awards on the website. You must complete your collaboration within one year of receiving an award.

Start date

Start date

End date

End date

Key activities for your proposal (Mandatory)

List any key activities related to your proposal and, in each case, indicate the location as well as the date when each activity will start and end.

Activity	Location	Start date	End date

[Add new row](#)

[Insert data from excel](#)

Step 6/7 Expenditure, income and amount requested

Amount Requested (Mandatory)

You can apply for up to 75,000 DKK (approx. 10,000 EUR). There must be a clear purpose for the use of the funding.

(0 - 75000)

Proposed income related to your application (Mandatory)

Use the following table to indicate the income (if any) you expect to receive relating to your application. Fill in all relevant fields, and leave irrelevant fields empty. NB 'commas' 'dots' and 'spaces' are not allowed when entering figures.

You can apply for a **maximum of DKK 75 000 (approx. EUR 10 000)**. There must be a clear purpose for the use of the funding.

	Amount (DKK)
Amount applied for in this Open Call	
Cash contributions from partners (as per supporting material)	
Other cash income	
Value of income in-kind (must match related expenditure)	

Other grants	
Other income	
Total:	

Proposed expenditure related to your application (Mandatory)

Use the following table to indicate the summary expenditure you expect to incur relating to your application. Fill in all relevant fields, and leave irrelevant fields empty. NB 'commas' 'dots' and 'spaces' are not allowed when entering figures.

	Amount (DKK)
Fee to yourself as the artist	
Fee(s) to partner(s)/collaborator(s) (if any)	
Travel/subsistence/accommodation	
Costs of materials or equipment purchase	
Studios/facilities hire	
Other direct costs related to activities	
Total:	

Personal Access Costs

You can use Personal Access Costs to help you remove any barriers that might stop you from completing your activity. Additional Personal Access Costs can be up to 10% of the applied amount, and you include the amount you request in the boxes below (you do not need to share anything personal or private). If your application is successful, these amounts will be considered as a separate allocation to the award.

For example, Personal Access Costs may include costs towards:

- Having a Sign Language interpreter to help your work with your collaborators
- Hiring an access support worker to help you to create your work

	Amount (DKK)
Access costs	
Total:	

Step 7/7 Appendices

CV (Mandatory)

Attach your full CV.

Drag and drop or click to add file.

Letter of intent (Mandatory)

Attach a letter or email of intent/confirmation or similar from your collaborator.

Drag and drop or click to add file.